FACULTY OF LANGUAGE AND LITERATURE, HUMANITIES, ARTS AND EDUCATION

INTERNATIONAL CONFERENCE

THE ENDS OF THE HUMANITIES

10 - 13 September 2017

University of Luxembourg - Campus Belval, Maison du Savoir
2, avenue de l'université | L-4365 Esch-sur-Alzette

UNIVERSITÉ DU LUXEMBOURG

@humanities2017 #humanities2017

Sections & Rooms

Maison du Savoir, 2 Avenue de l'université, L - 4365 Esch-sur-Alzette

Section I	*The Humanities and their Environment – Social Systems*	*room 3.330*
Section II	*The Humanities and their Internal Structures – Disciplines*	*room 3.350*
Section IV	*Religion, Societies, and the Humanities – Suicidal Beliefs or "Memoria Innovans"*	*room 3.370*
Section V	*Digital Humanities*	*room 3.370*
Section VI	*Interdisciplinary Panel Discussion – Temptation as a Topic in the Humanities*	*room 3.370*

Registration

Monday, 11 September - from 8:00 in Maison du Savoir

Keynote speakers

Dirk Baecker
Witten/Herdecke University

Professor Dirk Baecker is Dean of the Faculty of Humanities and Arts at Witten/Herdecke University and holds a Chair of Culture Theory and Management. Among his key research interests are sociological theory, economic sociology, organisational research and management theories. Baecker underlines the profound structural and cultural implications of electronic media – from telegraph, radio and TV to computers and the internet – for humans and society, comparable to the introduction of book printing ("modern society"), writing ("advanced civilisations"), and language ("tribal cultures"). According to Baecker, we live in the "next" society, with tremendous distortions between different stages of socio-cultural evolution.

Wednesday, 13 September - 12:00, Maison du Savoir 3.540

Jürgen Fohrmann
University of Bonn

Jürgen Fohrmann was President of the Rheinische Friedrich-Wilhelms Universität Bonn from April 2009 to April 2015. Currently, he is Professor of German Literature and Theory at University of Bonn. He was President of the Rheinische Friedrich-Wilhelms-Universität Bonn from April 2009 to April 2015. His fields of Interest are: Theory and Literature, Media Studies, History of Philologies, Cultural History.

Monday, 11 September - 17:30, Maison du Savoir 3.500

Hans Ulrich Gumbrecht
Stanford University

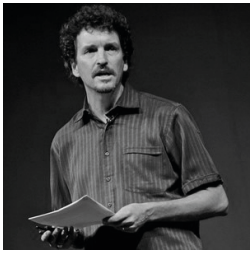
Professor Hans Ulrich Gumbrecht is the Albert Guérard Professor in Literature in the Departments of Comparative Literature, of French & Italian, of Spanish & Portuguese (by courtesy), and is affiliated with German Studies, and the Program in Modern Thought & Literature at Stanford University. He is also Professeur Associé au Département de Littérature comparée at the Université de Montréal, Directeur d'études associé at the Ecole des Hautes Etudes en Sciences Sociales (Paris), Professeur attaché au Collège de France, and a Fellow of the American Academy of Arts & Sciences.

Sunday, 10 September - Neumunster Abbey

Claudine Moulin
University of Trier

Professor Claudine Moulin has held the chair of Historical Linguistics at the German Department of the University of Trier (Germany) since 2003 and is the director of the Trier Center for Digital Humanities. She was a. o. a member of the Standing Committee for the Humanities of the European Science Foundation (ESF). She is furthermore a founding member and chair of the Association for Digital Humanities in German speaking countries.

Monday, 11 September - 12:00, Maison du Savoir 3.500



Cary Wolfe
Rice University

Professor Cary Wolfe currently holds the Bruce and Elizabeth Dunlevie Chair in English at Rice University, where he is Founding Director of 3CT: The Center for Critical and Cultural Theory. He is founding editor of the series Posthumanities at the University of Minnesota Press.

Tuesday, 12 September - 12:00, Maison du Savoir 3.540

Organised by

Georg Mein
University of Luxembourg

Professor Georg Mein is dean of the Faculty of Language and Literature, Humanities, Arts and Education at the University of Luxembourg. Before he became professor at the University of Luxembourg in 2006, he was assistant professor of German Literature and Literary Didactics at the University of Bielefeld. In 1999, Georg Mein received his PhD at the University of Bonn and, in 2006, a Degree of Habilitation at the University of Bielefeld.

Sunday, 10 September 2017

Opening Event 17:00
Institut Pierre Werner, Neumunster Abbey
Keynote Lecture
Prof. Dr. Hans Ulrich Gumbrecht
(Stanford University)

Contemplation - as an End of the Humanities

Discussion with

Hans Ulrich Gumbrecht
Professor of Comparative Literature and of French and Italian and, by courtesy, of German Studies; Chair of Graduate Studies, Comparative Literature at Stanford University

Christophe Langenbrink
Editor and Journalist for the daily newspaper Luxemburger Wort

Michel Margue
Professor of Medieval History at the University of Luxembourg

Ludwig Neyses
Vice-President for Research, Acting Rector at University of Luxembourg

Moderated by

Georg Mein
Dean of the Faculty of Language and Literature, Humanities, Arts and Education at the University of Luxembourg

Reception

Monday, 11 September 2017

9:00 - 9:30

Prof. Dr. Georg Mein (room 3.540)

Introduction

	room 3.330	room 3.350	room 3.370
	Humanities, Cognition, and Education	Literary Scholarship and Society	Religion, Societies & Humanities
9:30 - 10:30	**Prof. Dr. Christine Schiltz** (Luxembourg) *Can Cognitive Neuroscience Contribute to Education Practices and Politics?*	**Prof. Dr. William Donahue** (Notre Dame University, USA) *"Catholic" Humanities: Curating Traditions in an Age of Global Diversity*	**Prof. Dr. Jean Ehret** (Luxembourg) *Du relativisme et de la rationalité constitutive en théologie – Perspective actuelles à partir de l'exemple de l'école du Saulchoir*
	Dr. Elena Trufanova (Moscow, Russia) *Humanities vs. Cognitive Sciences in the Research of Human Subjectivity*	**Prof. Dr. Michael Niehaus** (Hagen, Germany) *Beispiel geben / Beispiel sein*	**Prof. Dr. Philippe Capelle** (Strasbourg, France) *L'enseignement des savoirs théologiques à l'Université: une exigence philosophique*
10:45 - 11:45	**Dr. Thomas Lenz** (Luxembourg) *Die "zwei Kulturen" in Bildungsforschung und Bildungspolitik*	**Dr. Julia Brühne** (Mainz, Germany) *The Humanities and Popular Culture. Means to Measure Crisis*	**Prof. Dr. Franklin Rausky** (Paris, France) *Un tournant dans la vision juive moderne de l'Ecriture: de la lecture critique à la lecture post-critique*
	Dr. Vololona Randriamarotsimba (Antananarivo, Madagascar) **Prof. Dr. Sabine Ehrhart** (Luxembourg) *Dialogue Nord-Sud, plurilinguisme et perspective écologique : pour le développement de la recherche et de la formation d'enseignants en sciences humaines*		**Dr. Géraldine Roux** (Troyes, France) *Comment agir et pratiquer en temps de persécution?*

12:00 - 13:00

Prof. Dr. Claudine Moulin (room 3.500)

The Going From A World We Know. Das Digitale und die geisteswissenschaftlichen Forschungskulturen

Monday, 11 September 2017

	room 3.330	room 3.350	room 3.370
	Humanities, Psychology, and Health	Literary Scholarship an Society	Digital Humanities
14:00 - 15:30	**Dr. Fella Benabed** (Annaba, Algeria) *Medical Humanities: Bridging the Two Cultures through the Study of Literature*	**Prof. Dr. Hans Jürgen** Lüsebrink (Saarbrücken, Germany) *Interkulturelle Diversität erzählen – Darstellungspotentiale fiktionaler Literatur und wissenschaftliche Erkenntnismöglichkeiten der Humanities*	**Prof. Dr. Andreas Fickers** (Luxembourg) *Dilthey Reloaded: A Plea for Digital Hermeneutics*
	Dr. Jean-Marie Weber (Luxembourg) *Psychoanalyse als Mittel, in Kontexten der Deshumanisierung Prozesse der Subjektivierung in Gang zu bringen*	**Dr. Antonia Eder** (Karlsruhe, Germany) *Das unnütze Wissen (in) der Literatur*	**Max Kemman** (Luxembourg) *Interdisciplinary Ignorance*
	Prof. Dr. Kirsten Brukamp (Ludwigsburg, Germany) *Medical Humanities: The Perspectives from Health and Familiar Human Experiences*	**PD Dr. Peter Brandes** (Bochum, Germany) *Die Lehre(n) philologischen Wissen. Zu Ethos und Zeitlichkeit der Literaturwissenschaft*	**Dr. Agnes Blaha / Dr. Andreas Leo Findeisen** (Vienna, Austria) *Transforming the Digital Archive*
	Humanities, Psychology, and Health	Humanities, Psychology, and Health	Digital Humanities
15:45 – 17:15	**Prof. Dr. Dieter Ferring** ✝ (Luxembourg)	**PD Dr. Stefan Börnchen** (Cologne, Germany) *"Abspringen ins Bodenlose, als welches sich das Freie lichtet" (Heidegger). Dean Potters When Dogs Fly*	**Prof. Dr. Frank Hofmann** (Luxembourg) *Fake, Wahrheit, Propaganda*
		Prof. Dr. Till Dembeck (Luxembourg) *Lyrik und Gesellschaft? Die Relevanz und wir Philologen*	**Gerben Zaagsma** (Luxembourg) *Hybrid Approaches to Historical Research: Analysing the Anne Frank Diaries with Digital Tools*
		Dr. Achim Küpper (Luxembourg) *Die Angst der Sterblichen und die zweite Wirklichkeit der Kunst: Kulturproduktion als anthropologisches Grundbedürfnis*	**Manuela Kölke** (Berlin, Germany) *Superposing Ends – in Sight of Posthumanities*
			Frédéric Calvert (Luxembourg) *Collective Memory and Big Data: A Silent Turn?*

17:30 - 18:30	**Prof. Dr. Jürgen Fohrmann (room 3.500)** Keynote Speech: Das Gespinnst der Geisteswissenschaften
19:30	Conference Dinner

Tuesday, 12 September 2017

	room 3.330	room 3.350	room 3.370
	Humanities and the Sciences	Humanities & Society	Religion, Societies & Humanities
9:00 - 10:30	**Prof. Dr. Andrea Binsfeld** **Prof. Dr. Michel Pauly** (Luxembourg) *Wie Castor und Pollux? Zur gegenseitigen Abhängigkeit von Natur- und Geisteswissenschaften*	**Dr. Inga Anderson** (Berlin, Germany) *How to Make a Difference*	**Dr. habil. Haoues Seniguer** (Lyon, France) *Les sciences humaines et sociales à l'épreuve du terrorisme et du conspirationnisme : le cas de la France*
	Dr. Simon Kasper (Marburg, Germany) / **Dr. Christoph Purschke** (Luxembourg) *Möglichkeit und Geltungsanspruch theoretischer Aussagen im Spannungsfeld von Geistes- und Naturwissenschaften*	**Prof. Dr. Christel Baltes-Löhr** (Luxembourg) The Figure of the Continuum. Exemplified for the Categories "Sex/Gender" and "Migration"	**Prof. Dr. habil. Alberto Ambrosio** (Luxembourg) Une critique de la sociologie de la religion pour repenser l'islam de Turquie
		Nishant K. Narayanan (Hyderabad, India) Dialogics and Multilingual Humanities – Scope and Limits	**Prof. Dr. habil. Chris Doude van Troostwijk** (Luxembourg, France) Making Money Visible Again: Foucault's Simulacrum and the Ethics of Financial Belief
10:45 - 11:45	**Dipl. Physiker Oliver Kraut (Switzerland) / Heidi R. Krauss** (Madrid, Spain) The Uninterrupted Dialogue between Humanities and Sciences		**Prof. Dr. Marie-Anne Vannier** (Metz, France) Eckhart, un pionnier de la postmodernité
	Prof. Dr. Marion Colas-Blaise Quel avenir pour les humanités ? Vers une nouvelle écologie du geste de création : la sémiotique aux prises avec les nanosciences		**Prof. Dr. Daniel Laliberté** (Luxembourg) Initiation et construction identitaire : dialogues d'humanisation

Tuesday, 12th September 2017

12:00 - 13:00	**Prof. Dr. Cary Wolfe (room 3.540)** Keynote Speech: Posthumanism and interdisciplinarity		
	room 3.330	room 3.350	room 3.370
	Humanities and the Economics	Humanities and Society	Temptation as a topic in the Humanities
14:00 - 15h30	**Dr. Amelie Bendheim** (Luxembourg) *Employable Middle Ages. Mediävistinnen auf dem Arbeitsmarkt von Morgen?*	**Prof. Dr. Maren Lehmann** (Friedrichshafen, Germany) *Dead Sociologists Society: Soziologie nach dem Verlust der Lust an der Gesellschaft*	**Prof. Dr. Claus Vögele** (Luxembourg) Introduction
	Prof. Dr. Rolf Parr / Dr. Iuditha Balint (Duisburg-Essen, Germany) Warum (nur) die Humanities sagen können, was "Arbeit" ist	**Dr. Joachim Landkammer** (Friedrichshafen, Germany) On the Road again, oder: Die Zukunft der Halbbildung	**Prof. Dr. Nathalie Roelens** (Luxembourg) The End of Temptation: Genealogy of a Concept
15:45 - 17:15		**Anton Pluschke** (Princeton, USA) **/ Prof. Dr. Remigius Bunia** (Siegen, Germany) Humanities and Authority	**Prof. Dr. Sonja Kmec / Agnes Prüm** (Luxembourg) Fearless Girls, Golden Ladies and the Forbidden Fruit: The Temptation of (Self) Knowledge
			Prof. Dr. Conchita D'Ambrosio (Luxembourg) Me, Myself, and Others
		PD Dr. Christian Wevelsiep (Germany) Gewalt und Religion, Fundamentalismus und Moderne	**Dr. Elke Murdock** (Luxembourg) Restraint and Transgression – A Cross-Cultural Perspective
		Dr. Jennifer Pavlik (Luxembourg) Der öffentliche Raum als Raum der Geisteswissenschaften. Überlegungen im Anschluss an Hannah Arendt und Jacques Rancière	**Prof. Dr. Joël Billieux** (Luxembourg) A Plea for a Psychological Approach to Addictive Behaviors

	Prof. Dr. Mads Rosendahl Thomsen *(Aarhus, Denmark)* *Will the Posthuman Make the Humanities Needed as Ever?*	**Dr. Annika Lutz** (Luxembourg) The Forbidden Candyfruit
		Prof. Dr. Claus Vögele (Luxembourg) Respondence

17:30 - 20:00

Film Screening: A German Life (room 3.540)
Discussion with film director Florian Weigensamer

Wednesday, 13th September 2017

	room 3.330	room 3.350
	Humanities, Law, and Politics	Humanities & the University
9:00 - 10:30	**Prof. Dr. André Michels** (Luxembourg/Paris) Recht, Politik, Klinik. Zur Frage der Normativität	
	Prof. Dr. Johan van der Walt (Luxembourg) **& Prof. Dr. Emilios Christodoulidis** (Glasgow, UK) The Humanities and the unravelling of the Hegelian Subject	**Prof. Dr. Heiko Christians** (Potsdam, Germany) Bildung und technische Umgebung – Wege aus der pädagogischen Provinz
	Dr. Katrin Becker (Luxembourg) Humanities als Rekonstrukteur des Fundaments des Rechts	**Prof. Dr. Joseph S. Freedman** (Montgomery, USA) The Origins of the Humanities (Studia Humanitatis) and its Relevance for the Undergraduate Teaching of the Humanities in our Time
10:45 - 11:45	**Prof. Dr. Rainer Maria Kiesow** (Paris, France) Über die Frage, ob Recht vernünftig ist	**Dr. Jeanette C. Atkinson / Simon Paul** Atkinson (Oxford, UK) An Alternative Education for the Heritage Decision Makers of the Future
		Prof. Dr. Robert Harmsen (Luxembourg) Academic Autonomy, Public Accountability and the Modern University

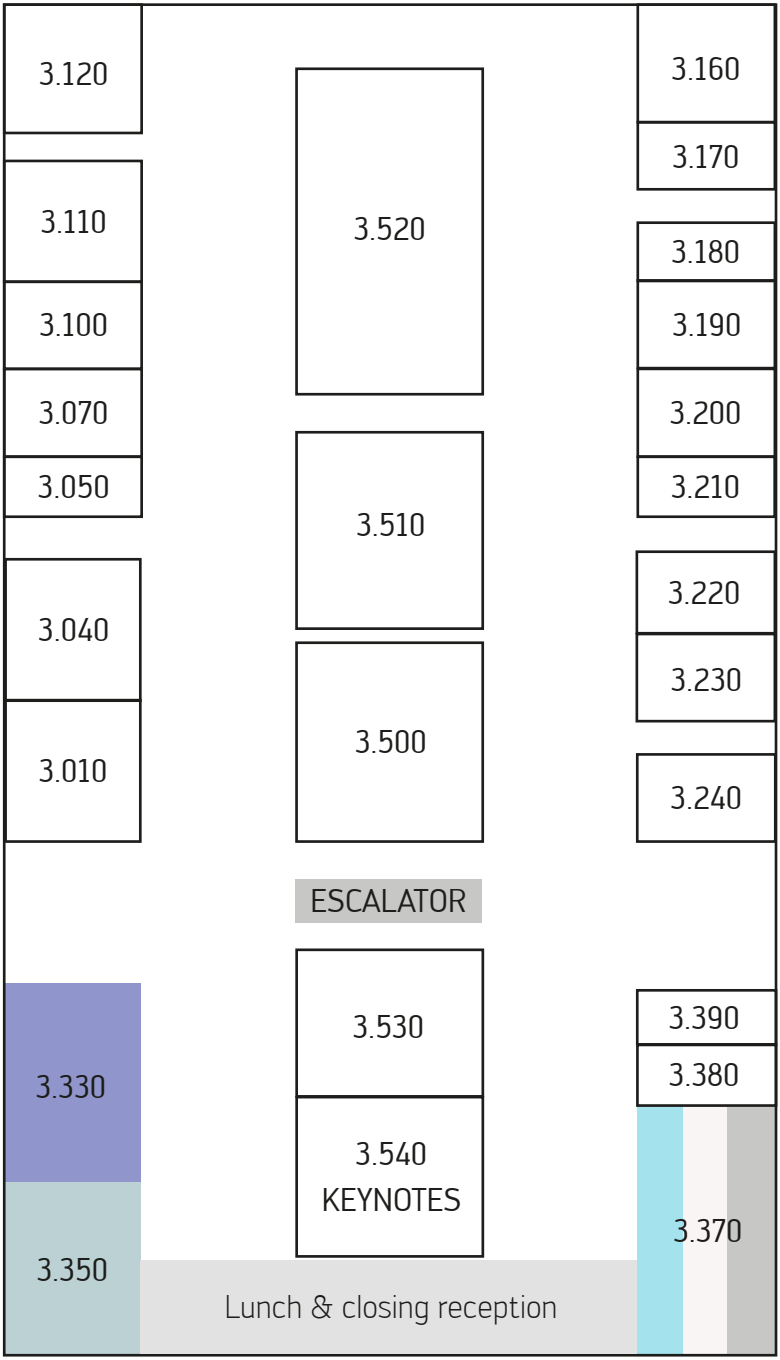
Wednesday, 13th September 2017

12:00 - 13:00	**Prof. Dr. Dirk Baecker (room 3.540)** Der Geist in der Flasche / The Spirit in the Bottle

	room 3.330	room 3.350
	Humanities, Architecture, and The Arts	History and Society
14:00 - 15:30	**Prof. Dr. Florian Hertweck** (Luxembourg) Warum Architektur immer mehr auf geisteswissenschaftliche Erörterungen angewiesen ist	**Naveen Kanalu Ramamurthy** (Los Angeles, USA) Memory, Irony, and Symbols. History as Hieroglyphs
	Dr. Nikos Katsikis (Luxembourg) Geography and Architecture: Material and Disciplinary Dialogues	**Joëlle Weis** (Luxembourg) L'histoire pour l'histoire. Learning from the History of Historiography
	Dr. Natalie Bloch (Luxembourg) Auf der politischen Bühne: Die Macht kultureller Inszenierungen	**Dr. Dan Tamir** (Israel) Going Back and Downhill: Why Peak Oil Makes the Study of History Crucial, and Why We Should Do it together

16:00	**Final Discussion with Prof. Dr. Georg Mein (room 3.540)**
17:00	**Closing reception**

3rd floor map



Université du Luxembourg
Faculty of Language and Literature, Humanities, Arts and Education

Campus Belval
Maison des Sciences Humaines
11, Porte des Sciences
L-4366 Esch-sur-Alzette

www.endsofthehumanities.com

facebook.com/uni.lu

Fonds National de la Recherche Luxembourg
C²DH Luxembourg Centre for Contemporary and Digital History
institut pierre werner luxembourg
LSRS Luxembourg School of Religion & Society
Le Gouvernement du Grand-Duché de Luxembourg
Ministère de l'Economie